

2016 CTWS Soon Y. Warren Workshop Materials
List

Purple Iris with Crystal Bowl & Cat

- No's. 4, 6, 8, 10, 12 round brushes
 - Scrub brushes (preferred with various sizes of synthetic bristle brushes)
 - 140 or 300 lb. Cold-pressed watercolor paper
(Preference: Winsor & Newton or Arches) on a hard board (size of the paper: a half sheet, 15"x22")
 - Palette
 - Water Bowls
 - Cotton rag (preferred) or paper towels
 - Reference photo – main workshop photo provided (something you want to paint)
 - Mechanical pencil with .5 mm HB lead and an eraser
 - Spray bottle
 - Masking fluid (Winsor & Newton "Art Masking Fluid" yellow tinted preferred)
(DO NOT buy Permanent Making Fluid))
- * Note: bring all the materials you normally use for painting, especially your brushes and paints.**

Color Palette:

Aureolin
Cadmium Yellow Medium or Cadmium Yellow
Winsor Yellow
Permanent Alizarin Crimson (Winsor & Newton)
Hooker's Green
Indigo
Permanent Rose or Quinacridone Rose
Prussian Blue
Quinacridone Magenta (Winsor & Newton)
Cerulean blue or Turquoise Green(Sennelier)
Sepia
Scarlet Lake (Winsor & Newton)
Winsor Violet (Dioxazine) (Winsor & Newton)

Bring your own paint tubes even if they are not listed above.

During the workshop, you will learn to use glazing and washing techniques to create luminous, brilliant colors of purple iris and cut crystal rose bowl in your paintings. You will have a "hands on" painting experience while learning the concept of color theory and relationships as well as layering, washing, glazing colors, and detailing to finalize the painting. Bring all the materials you regularly use for painting, especially brushes and paints. The list above represents only the very basic necessities for painting.

To prepare drawing for the workshop

(Purple Iris with Rose Bowl)

First: drawing- Trace the provided drawing onto the 140 lb. or 300 lb. cold pressed, half sheet (15"x22") watercolor paper (Winsor & Newton or Arches). You can use a digital projector with a drawing image or reference photo, a light box or a black graphite paper to transfer or trace or free draw. Method of transferring image onto watercolor paper is all up to each participant. Or if you don't have light box, use sunny window. Place the drawing on the window (tape the corner to secure it), then place the watercolor paper on top of it (tape the corner to secure the paper also). You can enlarge the provided drawing at the Kinkos or Office Depot.

Second: Attach watercolor paper on a sturdy board

Use 0.5mm HB mechanical pencil. Trace very gently and lightly with very thin lines. Don't press too hard. You just need light line drawing of the shape.

Third: Frisket or masking fluid (saving highlight and lighter color of the lines in the Purple Iris and Rose Bowl highlight)

Apply masking fluid on the white highlight, light pinkish, light bluish or any other light color in the crystal bowl. Try to apply thin frisket line on the design of the bowl to save light area. Look at the reference photo to guide you where the highlights are. Also, apply masking fluid on yellow design on the red silk fabric. Try as best as you can, and before we will look at the prepared painting before the first application. Relax, please!

Use very thin stick, slanted - tip of brush handle, frisket application tool, etc. Look at the sample photo of application. Lighter yellow lines and dots are masking fluid.

It will be tedious work and time consuming, and if we prepare these steps ahead of time, it will greatly reduce the amount of time used during the actual workshop. It doesn't have to be perfect, but try to make it work. I will discuss the application of frisket in workshop the first day and we will have time to make corrections if it is necessary. it will save a great deal of workshop time, so we can start to paint right away.

NOTE: *Second project Cat* (which will be your choice of using the provided cat image or any animal image you choose for the project) will use same colors and supplies listed above. Prepare the Cat image (or your chosen animal) ahead of time as above for the Purple Iris.