

# Central Texas Watercolor Society

## Linda A Doll, Watercolor Workshop Materials & Equipment List - (October 28 - 31, 2014)

\*PAPER SIZE: Twelve sheets of watercolor paper. ¼" sheet size is preferable for this class. (approx 11"x15"). I'd rather you do small works and if you love them paint them larger at home.

\*PAINTING BOARD: You will need four lightweight boards. Foam Core or Cardboard is fine for this class. They should be just slightly larger than your paper, or you can use 4 Watercolor Blocks if you prefer. We will be working on several paintings at the same time.

\*PAPER TYPES: I will be using D'Arches 300 lb. or 140 lb."rough" surface paper but cold press is just fine.

\*BRUSHES: You need only two brushes: sizes 10 or 12 with a point and a flat wash brush sizes 1 ½" or 2".

PALETTES: I use a Zoltan Szabo palette but use the one you already own and like. I put my paints out in the palette several days before the trip and let them dry. I fill 5 wells with yellow, 3 with red and 1 with blue. This makes for easier traveling and I do not bring any additional tubes along. I personally prefer to work with dry pigment.

\*PIGMENT: Permanence is my main concern. I enjoy painting a Grisaille Method of working which requires "STAIN" colors. If you want to try this method you will need to have at least one red, one yellow and one blue stain pigment.

Winsor & Newton Permanent Rose,  
Winsor Blue (Green Shade)  
Winsor Lemon or Winsor Yellow.

Any other pigment you like will be fine but for new painters or painters wanting to learn to travel light, these three will be all you will actually need.

\*MISC.: Additional supplies you will need:

\*Tracing Paper (11 x 15 inch pad)

\*Scotch Transparent Tape

\*Clear Shipping Tape – (Red Plastic Holder)

\*Pencil (I use a mechanical with a .5 hb lead)

\*Ball Point Pen

Sanford Sharpie marker "Fine" Black or Brown

Sanford Sharpie marker "Extra Fine" Black

\*Water Container & Roll of Toilet Tissue

Thumb Drive or External Hard Drive (if you want grid for your Ipad)

IF YOU HAVE BRING IF NOT USE MINE:

Pilot Silver or Gold Marker (medium &/or fine)

Architect Ruling Pen

Wax Free Transfer Paper

Winsor Newton Masking Fluid

Liquitex Acrylic Iridescent White Paint (Tube)

REFERENCE MATERIAL: (Studio Class)

\*Photos, particularly back lit and side lit subjects will work best for most challenges. These can be any subject, but not taken on a gray day or with a flash. Best if figures aren't looking right at the camera and are busy.

\*CAMERA: I have now started using a digital camera and am very pleased with the results. Hopefully, if weather permits, we will have a lesson on taking photos to paint from. Please bring your camera fully charged and remember the adaptor to add photos to you ipad or computer.

IPAD: If you work from photos on your ipad or would like to learn to, please bring it.

If anyone has a light table in the group I'd love to have one there for everyone to use if not we can use a window.

FINISHED PAINTINGS Bring 2-3 finished paintings. (Photos/Ipad/

Computer Photos OK) If time permits, an individual critique/discussion of completed paintings from your home/studio will be scheduled.

\*Definitely should have.

