

LANCE HUNTER

MATERIALS LIST CTWS WORKSHOP

October 2015

Hi! I am providing a list based on the assumption that you are interested in the materials and techniques that I use most frequently in my recent work. These are what I will be using for demonstrations. Substitutions are possible but following the list will maximize and simplify your workshop experience.

Surface

Stathmore Illustration Board for Wet Media 500 Series (acid free) 22x30

Cut the board into four 11x15 pieces using a straight edge and Xacto or utility knife. A mat cutter will also cut the board. This illustration board does not need to be stretched or taped.

Sources: Cheap Joes Art Supplies and Blick

Packaging shown at right

I teach beginning university watercolor classes with 140lb Arches cold press watercolor paper. The illustration board has different handling characteristics that I prefer for most figure work.

Palette

Robert E Wood plastic palette

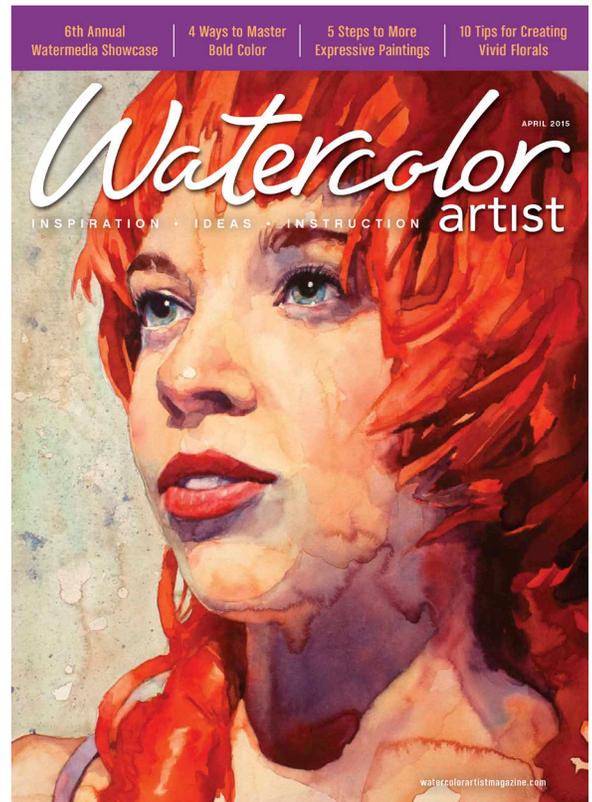
Tube watercolor colors and a deep-welled palette with a lid are the best option for creating rich, saturated color and enhancing darks with watercolors

Brushes

1" Flat Connoisseur Series 107 or similar

Cotman #8 111 Round or similar

I find it helpful to have at least two round brushes available while working. This is a mid-grade round brush. Upgrades of the approximate size are certainly acceptable and encouraged. I prefer a Rigger or Liner brush for details rather than a short bristle, detail brush



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AWS,NWS,WHS

Additional materials

Two plastic containers for water with a wide opening (no glass please)

Rags or good quality paper towels

Pencil

Kneaded eraser

Squirt bottle for water with adjustable nozzle (stream to spray or mist)

Salt (most people prefer kosher, sea or margarita salt with larger flakes)

Denatured alcohol- found in metal container in house paint supplies in Walmart, Lowes, etc. I put the denatured alcohol in another spray bottle. I will bring a few spray bottles but you may want to purchase your own if you don't want to wait to use them. Isopropyl (rubbing) alcohol does not work.

Paint

Winsor & Newton Artists Watercolors:

Transparent yellow

Gamboge

Yellow Ochre*

Permanent Alizarin Crimson*

Cobalt Blue*

French Ultramarine blue

Indigo Blue

Burnt Sienna

Dioxazine Violet

Ivory Black

Rembrandt watercolors:

Vermillion*

Mission Watercolors:

Rose Madder

Red violet

Peacock blue

Manganese Blue *

* These four colors are essential for learning my approach to skin tones

I will provide digital photos of the demo subjects a few weeks before the workshop for you to draw in pencil at your own pace. Come prepared to learn and have fun in a relaxed and supportive environment!

