



## CTWS 2015 Spring Membership Workshop

Artist: Janet Rogers, AWS, Instructor

April 21 – 24, 2015

Expressive Watercolors with Flowers,  
Faces and Figures

### Supply List

**Dear Students:** I look forward to our workshop. Below is a **SUGGESTED** list of supplies. **PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!!** Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** - (386)441-4930 (cell: 386-451-8441) or E-Mail: [janet@watercolorsbyrogers.com](mailto:janet@watercolorsbyrogers.com). Website: [www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)

**WATERCOLOR PAPERS:** I suggest 140lb Coldpressed such as Arches Bright White or Fabriano for flower paintings & 140lb Rough Bright White or Cold Pressed **Arches (rougher side)** (occasionally have used Langdon Prestige) for Portrait paintings.. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, you will also need a board to support your painting. We do many paintings, so please bring enough watercolor paper (approx. 2 to 5 paintings per day – can be ½ sheets(I work on ½ sheets) or even ¼ sheets if need be).

**OTHER PAPERS:** drawing paper will be needed in any portrait or figure workshop. (I will have extra)

**PENCILS:** I suggest a #2B pencil for drawing on the watercolor paper, but really love the **ebony** pencils (or 6B) for drawing exercises. A **kneaded eraser** and **pencil sharpener** will be handy.

**PALETTE:** I use various palettes, such as “Jones Palette”, “Cheap Joe’s”, , etc. – I also use a **Jasper** tray (plastic type butcher tray) to make more “puddles”. Palettes should have individual wells **plus area for mixing**.

**OTHER STUFF:** Although, I will supply some fresh flowers, feel free to bring some favorites of yours also (for Flower Workshops). **Hair dryer**(we can share), **large container for water** (I use a bucket), **paper towels** (I love Bounty).

We will work from photos (& hopefully a short time with a model too) for the Portrait/figure workshop. Please bring photos of people to work from (can be friends, family, someone who interests you or even from magazines – since this is for **practice**) ones with **good lights and darks (shadow shapes)**. Ideally shadow shapes should be **more than ½ of face**. (Please see my website for sample).

I will also have some photos if you don't have any you like. Many students will be interested in painting children, which we will also cover. We may have a model for at least part of one day, so bring a **CAMERA** - you are welcome to take photos of any paintings and demos.

**You may want to bring a “pre-drawn” drawing on watercolor paper for your portrait – but we will also do drawings in class – it just may be “reassuring” if you are new to portraits. Also you may want to bring tracing paper to trace your own drawing again to have for practicing flesh tones. Drawing aids will be available for new students ( I have some you can use)**

**BRUSHES:** I like the following: A ¾" "Flat" brush such as Loew-Cornell Series 7550 Wash, a "One Stroke" such as the ¾" or 1" Loew-Cornell Series 7100; "Round" such as Loew-Cornell Series 7700 size 26, and Loew-Cornell Series 7000 size 14; "Ultra Round", Loew-Cornell Series 7020 size 14; a large flat for larger washes, and a 1/2" flat for making "puddles". I use these brushes, but **bring what you have.** In the workshop you may try mine to see if you like them before you buy them.

**WATERCOLOR PAINTS:** I am listing the colors I use the most, but not all of them. Again, **don't feel you have to have everything –bring what you have.** If I have a preference for the brand, I list it. (\* indicates a unique color): I bring extra paint if you need a squeeze. **So no need to buy everything.**

### **See Limited Pigment list:**

#### **(you can get by on these )**

These colors are all mostly transparent and do well in mixing other colors.

**This list is to help students who do not have access to all the colors I use -**

**PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)**

Aureolin (Winsor-Newton)	Cobalt Blue (AJ) or W/N or Holbein
New Gamboge W/N or Carr Yellow (AJ)	Ultramarine Blue (AJ), W/N or Holbein
Raw Sienna (American Journey)*	Sky Blue (AJ) or Cerulean Blue (WN)
Quinacridone Gold (W/N)	Periwinkle Blue (AJ)
Burnt Sienna (W/N) or Copper Kettle (Am.Journey)	Prussian Blue
Mineral Violet (Holbein)	Arctic Ice (American Journey)
Perylene Maroon (W/N)	Quinacridone Gold Deep (Am. Journey)
Permanent Alizarin Crimson (Holbein)	Shadow Green (Holbein)
Perm. Rose or Rambling Rose (Am.Journey)	Sap Green (Am Journey) or Holbein
JANET'S VIOLET ROSE (Am. Journey)*	Skip's Green (Am Journey)
Permanent Magenta (American Journey)	Quinacridone Scarlet (Am. Journey)

### **Limited Pigment List of Watercolors**

#### **(you can get by on these )**

These colors are all mostly transparent and do well in mixing other colors.

**This list is to help students who do not have access to all the colors I use -**

**PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)**

**Aureolin (a transparent cool yellow) (Winsor-Newton)**  
**Quinacridone Gold (a very intense, transparent bright yellow gold) (Winsor-Newton)**  
Raw Sienna (a soft warm yellow-brown) (American Journey)  
Burnt Sienna (a transparent strong brown) (Winsor-Newton)  
**Alizarin Crimson (a cool deep pink/red) (Holbein) or W/N**  
**Permanent Rose (a cool pink – I use a lot) (American Journey or W/N)**  
Cerulean Blue (W/N) or Sky Blue (American Journey)  
**Cobalt Blue (American Journey or Holbein) (or W/N)**  
**Ultramarine Blue (not French Ultramarine) (American Journey or Holbein)(or W/N)**  
Prussian Blue (American Journey or other)  
Sap Green  
Janet's Violet Rose (American Journey)