



2012 Spring Membership Exhibit - McLennan Community College

Entry Due Date: Monday, February 6, 2012

Deliver to: McLennan Community College, Ball Performing Arts Building.

Drop off paintings: Wednesday, February 8, 2012, at 2:30-3:30 pm (After the regular meeting).

Critique and Pickup paintings: Wednesday, March 7, 2012, 2:30-3:30 pm (1 week before the regular meeting). Critique to be announced.

Barbara "Deanie" Truehitt, Greg Blancett, Co-Exhibit Chairmen



PLEASE ATTACH THE FOLLOWING TO THE BACK UPPER RIGHT CORNER OF YOUR PAINTING

Name of Artist, Phone Number, Address, City, State, Zip, Title #1, Framed Size of Painting: H x W, Price:

Name of Artist, Phone Number, Address, City, State, Zip, Title #2, Framed Size of Painting: H x W, Price:

PLEASE ATTACH END OF FORM TO THE RIGHT FRONT CORNER OF YOUR PAINTING

FIRST CHOICE: Name of Artist, Phone Number, Address, City, State, Zip, Title #1, Framed Size of Painting: H x W, Price:

FIRST CHOICE: Name of Artist, Phone Number, Address, City, State, Zip, Title #2, Framed Size of Painting: H x W, Price:

SIGN UP FORM - CTWS CRITIQUE EXHIBIT AT MCC

This entry is my own original work, has been completed within the last two years, and has not been shown at McLennan Community College. Send entry to: Barbara "Deanie" Truehitt, 354 Mary Ellen Dr., Lorena, TX 76655 or email all information on sign-up form to jetdean7777tx@wildblue.net.

Name, Phone Number, Title#1, Title#2

ARTIST RELEASE: Due care will be exercised in hanging the paintings. Neither CTWS, nor the show facility will be held responsible for loss or damage during the show.

Signed

CTWS GUIDELINES REVISED 2/2008 FOR MCC EXHIBIT

***INDICATE NEW INFORMATION – PLEASE READ CAREFULLY**

1. **ELIGIBILITY OF WORKS:** Paintings must be from your ORIGINAL IDEAS, sketches or photos. Other photos may be used with permission. Direct and/or revised copies of artists' sketches, paintings, printed materials or photos from any published materials, i.e. magazines, books or furnished class materials are not acceptable.
***Paintings previously shown at The Arboretum may be submitted for hanging at MCC, but will still follow the requirement of having been painted within the last two years.**
2. **MEDIA:** Paintings must be 90 % water based media, and on surfaces designed for water media.
3. **FRAMING:** Plain metal or wood frames with firmly attached TAUT WIRE 1/3 FROM TOP. ***MCC Exhibits only will not be bound by the traditional rules & guidelines concerning framing & matting restrictions** (Example: Mat color & choice of frame is up to the individual artist). **GLASS AND MATS MUST BE CLEAN.** All framed 22" x 28" paintings and larger, must be under Plexiglas. Paintings, up to & including full sheet size, must be matted. Jumbo or elephant size paintings may be unmatted. No hanging devices other than wire are acceptable.
4. **REMOVAL OF PAINTINGS:** Paintings must remain hanging for the duration of the exhibit.
5. **THE EXHIBIT COMMITTEE:** The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.
6. **LIABILITY:** Due care will be exercised in hanging the artist's work. An artist's release must be signed. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.
7. ***AWARDS:** MCC Exhibit winners would continue to receive "Merit Award" medallions, as well as a critique for all participants in the exhibit.
***Identifications cards indicating those merit award winners would be displayed in close proximity to the selected paintings.**
8. ***IDENTIFICATION:** Title tags (providing title & artist's name) will be furnished to be displayed by each painting, and should be affixed to the wall in a manner that would prevent easy removal. Programs will continue to provide CTWS information, and identify exhibitors and their contact data. Since the MCC exhibits are usually for a 3-month period, the exhibitor may substitute another painting of similar size (not to exceed 1" difference) and same orientation (horizontal/vertical) at his/her discretion. The exhibitor would bear the sole responsibility for that substitution.